



You (Now)

Your innate gifts that you have likely mastered and which are automatic now. Sometimes gives clues as to what is leaving your life right now.

* Medusa *

When Medusa was slain, the winged horse Pegasus sprang from her blood. The Greeks portrayed Medusa as a horrifying gorgon, an ugly woman with snakes for hair; anyone who looked at her face was turned to stone. Yet her name has the same root as *medicine* and *measure*, and derives from a Greek word meaning “to protect, to rule over”. Medusa is a moon goddess, the triple-headed Great Goddess in her death aspect. She is associated with blood, so to meet her is to meet the mysteries of moon-blood or menstrual blood, sacred and terrible, in many mythologies the source of life. Medusa is serpent energy, enlivening, terrifying, impersonal. Somehow Medusa, a symbol of growth and generation that dies so that from death may come life, became a symbol of fear, for to look directly upon the divine is to face a terrifying reality. Pegasus is instinct, wisdom, imagination, life force & intuitive understanding.



Mother

Your innate gifts that you have likely mastered and recognize their value. Sometimes gives clues as to where you are in your life right now.

* Inanna *

Inanna is the ancient Sumerian mother goddess. Both the protector of grain and the queen of heaven, she combines earth and sky. Powerful, self-sufficient, passionate, and many-sided, she is a fertility goddess as well as the source of the earth's wells, springs, and rivers. Each year Inanna descends to the underworld to resurrect her consort, Dumuzi. At each of the seven gates she leaves one of her garments behind until, naked, she meets her sister Erishkigal, queen of the underworld. Erishkigal kills Inanna and hangs her on a hook until Inanna herself is resurrected & returns to life. Inanna is a representation of the many facets that go into being feminine as well as a guide into the dark places of psychological and spiritual death and disintegration.



Grandmother

Your innate gifts that perhaps come and go but are completely natural when they are expressed. Practice them more consistently and more often from now on. Sometimes this position gives clues as to what is about to come in to your life more fully.

* Lilith *

Lilith is a Middle Eastern goddess of abundance, fertility, and fecundity, the giver of agriculture to humans. The first woman created and the first wife of Adam, she refused to be subordinate to Adam in any way. Lilith is associated with the owl, a figure of darkness and deep wisdom, for she is also a goddess of death and transformation. She is sometimes represented as a demonic figure, for her dark wisdom and her sexual energy can be very threatening. She is known to appear as a frightening figure in dreams. Lilith is associated with the lotus, and the symbolism of that flower tells us much about her. The lotus, an exquisite flower that grows out of dark, rank, decaying earth, represents spiritual unfolding and the blossoming of the heart of wisdom. Like the lotus, Lilith challenges us to look upon our dark side and incorporate it into our wholeness so that our great beauty can blossom forth.



Great Grandmother

This placement is just a Higher octave beyond the Grandmother. More innate gifts that you should practice more consciously.

* Selene *

Selene, Queen of the Starlit Heavens, is the ancient Greek goddess of the moon. She carries the moon across the sky in a white chariot driven by winged horses or bulls. She is the totality of the moon, with its waxing into fullness and waning into darkness. Selene fell in love with a mortal, Endymion. When she descended to the earth to join Endymion, he fell into a deep sleep from which he never awoke. Selene continued to visit him nightly. In later Greek mythology Selene represented the full moon, while Artemis represented the crescent or waxing moon and Hecate the waning and dark moon; hence Selene is Phoebe, meaning “bright, shining”. She is traditionally represented with the crescent moon diadem. Selene represents the fullness of life, incorporating all phases of light and darkness in her shining.



The Source (of All) - Your Next Level

This is the energy you are likely to master next.
Expect Miracles ~ Seize Opportunities!

* Kuan Yin *

Kuan Yin, revered throughout Asia for thousands of years, is the Chinese goddess of infinite mercy and compassion. Her name means “she who listens to the sounds [suffering] of the world.” In the Buddhist tradition, she is an aspect of Avalokitesvara, the bodhisattva who sprang from one of Buddha’s tears. She once took the form of Miao Shan, a woman who was spurned by her father for refusing to marry; later, Miao Shan sacrificed both arms and legs in order to heal her father. Her appeal is particularly widespread because she gives assistance in this world: she provides the earthly blessings of children, health, and long life and rescues people from drowning, lightning, and poverty. She is particularly a protector of women. Kuan Yin is a symbol of the unlimited compassion each of us can have for ourselves. No matter what the situation, it is possible to treat ourselves with mercy and love.



What Is Reborn In You

This is the level beyond **ALL**— where your potential lies. These are innate gifts which you will have to be dedicated & consistent to master and express fully but are totally part of who you are.

* Hera *

Hera is an ancient goddess who, before she appeared as wife to Zeus in Greek mythology, was a powerful, matrilineal queen in her own right. Hera is the original all-powerful, multifunctional goddess responsible for every aspect of existence, a symbol of the complete woman. Among the Greeks, Hera was the goddess of marriage, a special goddess of women who accompanies each woman through every moment of her life. Her various titles point to her roles as bringer of fertility; goddess of marriage; protector of children, of women during childbirth, and of money; and presider over all aspects of public life. She was often represented with a peacock, symbolic of beauty, luxury, and immortality. The spots on its feathers reflect the starry firmament, and the peacock has knowledge of the weather, reflecting the ancient role of the goddess as bringer of the seasons. Hera is a mature, powerful goddess, combining both practicality and nurturing, a strong image of the supremacy of the queen within.



Your Initiation

- Accessing the Goddess Within -

This is your Highest Potential at this time.
Access it and remember who you are and what
you are here to do with your life-force energy.

* Triple Goddess *

The Triple Goddess, the original trinity, symbolizes the three faces of the Great Goddess and is the earliest representation of her division into multiplicity. The goddess with three faces is a universal motif, found worldwide. Triple Goddess is intimately associated with the changing phases of the moon; just as the moon transforms from one phase to another, the Great Goddess moves among her many roles. Her three faces are usually virgin, mother, and crone: virgin representing the strong, self-defined goddess; mother representing the nurturing goddess as source of all nourishment; and crone representing the goddess of death and transformation. This symbolism embraces the role of the goddess in all phases of existence, from birth through death to rebirth. The Triple Goddess reminds us of our sacredness regardless of our age or function in life. She reminds us that despite her many forms there is one goddess, always present and always sacred.



Additional Insight

This card *jumped* out & insisted on being heard. This is the energy within you that will no longer be suppressed.
This Goddess is ***offering*** her guidance & gifts.

* Bonus * Valkyrie *

The Bird Goddess is one of the most ancient goddesses, both a life-giving creator and a goddess of death and regeneration. The Valkyrie, a northern European goddess, is a representation of this goddess as death wielder. The bird guise of the Valkyrie is that of the raven, long associated with death and magic. The name Valkyrie means “chooser of the slain”; the face and form of the Valkyrie are the last thing a person sees before death. Valkyries are psychopomps who lead the soul to the afterworld. For ancient people death was part of a cyclical process leading again to rebirth; black was a positive color, a symbol of fertility and abundance. The Valyrie represents that part of us that is unafraid of the dark places; she can lead us into and through them. She reminds us that seeds germinate in the darkness, that sometimes we need darkness in order to grow.